

Shuffle events tackle themes linked to innovative and avant-garde contemporary artistic practices that reflect today's society and contribute to strengthening collective awareness on current issues and to nurturing critical reflection. Shuffle is always part of a pre-existing event, such as a festival, an exhibition, or a conference. Its agile concept aims to create a sustainable network of cultural players and people interested in contemporary art in Switzerland and abroad.

EMERGING ARTISTS



Emerging artists are an important part of Shuffle's concept. In November 2023, a call for projects was launched, to which more than 25 Swiss and international artists applied. A panel of 3 distinguished jurors, **Claudia Popovici**, **Flexfab** and **Olivier Kaeser**, selected 3 young artists who have been coached in the six months leading up to the festival. The artists **Aya Metwalli**, **Jasper Mehler** and the duo **Flurina Zehnder** and **Valérian Bitschnau** were asked to conceptualize and produce a work to be presented during the Usinesonore Festival. This process, which lasted several months, is designed to support the artists and encourage them in their thinking, while giving them an opportunity for exchange with the national art scene and the public.



Discover the artists' installations during a stroll through La Neuveville organized by Usinesonore Festival on June 7, 2024 from 20:00 to 21:30.



Aya Metwalli (*1988) is an Egyptian vocalist, improviser and composer-performer skilled in singing microtonal Arabic maqam.



Jasper Simeon Mehler (*1996, he/none) works with sonorous worlds and kinetic sculptures.



Valérian Bitschnau (*1992) et **Flurina Zehnder** (*1997) both come from classical music backgrounds, and have worked together on a range of experimental projects exploring social issues and questioning the formats in which music is shared and listened to.

SHUFFLE

A SWISS NOMADIC CONCEPT DEDICATED TO THE MOST INNOVATIVE AND CUTTING-EDGE CONTEMPORARY ART PRACTICES

June 7
2024

Supported by:

SWISSLOS
Culture Canton de Berne

CJB
Conseil du Jura bernois

temperatio
Stiftung für Umwelt | Soziales | Kultur

In the frame of Usinesonore Festival

MORNING PROGRAM



Shuffle invited 7 Swiss and international artists whose artistic practice aligns with the theme of the day, *Music as Social Practice*, and showcases innovative, inspiring and committed artistic perspectives.

From 10:00 to 12:00 the following artists: **Olivier Grossetête, Astrit Ismaili, chaos clay, Ismar Tirelli Neto, Carine Tripet, Daisam Jalo and MiMic** will present their practice through **short 20-minute presentations**. These are conceived as an appetizer for what will follow in the afternoon.



PARTICIPATIVE LUNCH



The public is invited to take part in a performative and participatory meal. A gastronomical journey offered by KOMÅ.

Their proposal is motivated by the intention of creating a performative lunch and collective eating experience focused on sharing, exchanging, and transmitting knowledge through food, ideas and perspectives.

KOMÅ is an interdisciplinary studio located between South America and Switzerland. The studio combines food practices, artistic research and visual communication, to foster encounters, dialogues and cultural exchanges around the topics of migration, identity and coexistence.



AFTERNOON PROGRAM



The afternoon features a **series of salons**, in which the public is invited to delve deep into the creative worlds of each artist, actively engaging with them to participate in unique, cutting-edge and avant-garde sonic adventures.

The day concludes with a **collective gathering to reflect, share observations, and discuss the day's events**. This will also be a chance to view Zurich-based illustrator, **Kati Rickenbach's** visual representation of the day's key moments. **A visual report** will serve as the final long-lasting outcome of the day.

	ROOM 1	ROOM 2
14:00 - 14:45	Construction with Olivier Grossetête	A poem by Ismar Tirelli Neto
15:00 - 15:45	Getting to know Astrit Ismaili	Between words and flows: Carine Tripet & Daisam Jalo
16:00 - 16:45	Sampling as a social tool by chaos clay	Musical trip with MiMic
17:00 - 17:45	Conclusion	

WHAT'S NEXT?



Shuffle will continue to explore cutting edge themes in relation to contemporary artistic practices. For this end, we are always on the lookout for welcoming contexts. Get in touch should you want to host our next edition!

shuffle.ch

www.shuffle-project.ch



For its first edition, Shuffle's theme is *Music as Social Practice*. The theme ties in with this year's host, **Usinesonore Festival**, a music festival whose aim is to promote contemporary sound arts in popular culture.

How can sound as an art form work as a vehicle for **fostering social inclusion, group identity and sense of belonging?**



Illustrations by Kati Rickenbach
Graphic design by Milica Slacanin — le-trombone.ch