

8th FFU

June 7
2024

In the frame of Usinesonore Festival



Music as social practice

Shuffle is a Swiss nomadic concept dedicated to the most innovative and cutting-edge contemporary art practices. Always part of a pre-existing event, such as a festival, an exhibition, or a conference Shuffle aims to create a sustainable network of cultural players and people interested in contemporary art in Switzerland and abroad.

For its first edition, Shuffle's theme is Music as Social Practice. This theme ties in with the host of Shuffle, the Usinesonore Festival, a music festival whose aim is to promote contemporary sound arts in popular culture. In what way(s) is music a social practice? How can sound as an art form work as a vehicle for fostering social inclusion, group identity and sense of belonging? Is sound art a vector or a receptacle for social practice?

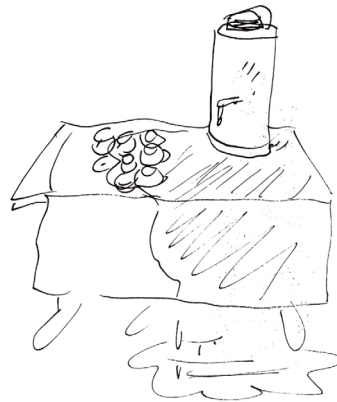
With themes linked to innovative and avant-garde contemporary artistic practices, such as the one explored in 2024, Shuffle's events reflect today's society and contribute to strengthening collective awareness on current issues and to nurturing critical reflection.

Cleoriana Cuadra
Director





DIE OFFIZIELLE ERÖFFNUNGS-
REDE VON CLEO



ZWISCHENFALL AM BUFFET
DER KAFFEE IST AUSGELEERT
WORDEN? AUSGELAUFEN? KAPUTT?



AUS DEM
FILM

music unlocks
hidden emotions
within



Music shows
personality behind
the patient!



The core of
our work happens
in the hospitals...

You never know, who you
will encounter in the hospital.
→ big repertoire
from Back to Beach Boys

Based on information we improvise pieces

The Music is for everyone,
also for nurses, cleaners...

EVERY ROOM
IS A WHOLE
UNIVERSE

→ emotionally exhausting for the musicians



MIMIC

Meaningful Music
in Healthcare

a growing
field!
(not music
therapy!)

These Musicians are
Specially
trained in
the healthcare-
music!

So in the afternoon
we will improvise
a piece for you
if you join our work-
shop!

Sicher auch sehr
emotional fording!

How
sad!



ICH WERDE
IMMER FÜR
PATRIMOINE-
PROJEKTE
ANGE-
FRAGT,
ABER
WAS IST
MIT DEN
ANDEREN
NATIONAL-
ITÄTEN?



I sing in
different
languages

→ Walliser
Mundart
→ Patois

often asked for
Patrimoine
projects

I treat the sound
with the people,
I sing in languages,
that are not mine.

Tell me your story
and I sing it!



I do research for example
on syrian music

I mix Jazz in my pieces
I ta!

I brought some
sound objects
for you!



CARINE
TRIPET
AND
DAISAM
JALO

Ein Lied
auf
französisch

met
two weeks
ago,
practiced
3 hours
together

IS IT POSSIBLE TO
BUILD A MUSICAL CONCEPT
AROUND OUR CULTURES IN TWO HOURS?

Let's SEE AND HEAR at
the workshop



12h:





WER
IST
DAS?!

WAITING FOR THE FOOD



KOMA Food
collective



SOLITARY KARAOKE





BUSY
WORKING
OUTSIDE

BRISER LES MURS
MAVERN EINREISSEN
MUREN AFBREKEN
ABBATTERE I MURI
STRIK OFF THE WALLS



You can interact
with us at any time!

We can
breathe
together..
fffff..
fffff..

Interactive Action
CARINE TRIPET ET DAISAM JALO





SAMPLING AS A SOCIAL TOOL

I want to go on my family house in ticino, dust, we are overlooking the whole horizon, orange ... there are hills, it's beautiful landscape...

A WALK IN A FOGGY FOREST, you

Thank you for the beautiful idea, that sparks right away!

In a environment that's beeping constantly, so soundy in the hospital ... so these moments of quietness within the piece are very important

CAN HEAR THE BIRDS

Did you find yourself a little bit in these landscapes? How was it for you?

It's amazing how you're transmitting the love..

"Sometimes someone would say, it was not so cold!"

COMPOSER BATON

Also people who can't express verbally anymore ← for people who wants to be in charge but can't be in the hospital

MUSICAL TRIP WITH MIMIC





MORNING PROGRAM



Shuffle invited 7 Swiss and international artists whose artistic practice aligns with the theme of the day, *Music as Social Practice*, and showcases innovative, inspiring and committed artistic perspectives.

From 10:00 to 12:00 the following artists: **Olivier Grossetête, Astrit Ismaili, chaos clay, Ismar Tirelli Neto, Carine Tripet, Daisam Jalo and MiMic** will present their practice through **short 20-minute presentations**. These are conceived as an appetizer for what will follow in the afternoon.



PARTICIPATIVE LUNCH



The public is invited to take part in a performative and participatory meal. A gastronomical journey offered by KOMÅ.

Their proposal is motivated by the intention of creating a performative lunch and collective eating experience focused on sharing, exchanging, and transmitting knowledge through food, ideas and perspectives.

KOMÅ is an interdisciplinary studio located between South America and Switzerland. The studio combines food practices, artistic research and visual communication, to foster encounters, dialogues and cultural exchanges around the topics of migration, identity and coexistence.




AFTERNOON PROGRAM



The afternoon features a **series of salons**, in which the public is invited to delve deep into the creative worlds of each artist, actively engaging with them to participate in unique, cutting-edge and avant-garde sonic adventures.

The day concludes with a **collective gathering to reflect, share observations, and discuss the day's events**. This will also be a chance to view Zurich-based illustrator, **Kati Rickenbach's** visual representation of the day's key moments. A **visual report** will serve as the final long-lasting outcome of the day.




| | ROOM 1 | ROOM 2 |
|---------------|---|--|
| 14:00 - 14:45 | Construction with Olivier Grossetête | A poem by Ismar Tirelli Neto |
| 15:00 - 15:45 | Getting to know Astrit Ismaili | Between words and flows: Carine Tripet & Daisam Jalo |
| 16:00 - 16:45 | Sampling as a social tool by chaos clay | Musical trip with MiMic |
| 17:00 - 17:45 | Conclusion | |

WHAT'S NEXT?

Shuffle will continue to explore cutting edge themes in relation to contemporary artistic practices. For this end, we are always on the lookout for welcoming contexts. Get in touch should you want to host our next edition!



 shuffle.ch

www.shuffle-project.ch







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La Neuveville

SWISSLOS
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CJB
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